

Corey Stewart



**Songwriter, Musician &
Online Music Adventurer**

Corey Stewart – Biography

Corey Stewart



The Songs, The Sound, The Voice

With a voice described as being 'smooth as chocolate' and a dynamic and groove oriented acoustic guitar or funky bass style, Corey Stewart provides a sophisticated air of cool, smooth brilliance to his meticulously crafted songs either as a soloist or in a band setting.

Corey Stewart started his journey as a songwriter and performing musician since writing his first song at the age of 13.

In his 25+ years in the local music industry Corey has performed in countless bands, written hundreds of songs, played in too many gigs to remember, made many friends and experienced all the highs and lows of being a singer/songwriter/musician in Australia.

In between writing and performing his songs (for his own projects and for other artists) Corey has also been involved with different songwriting organisations around Australia and the world.

He has judged many songwriting contests and band competitions, taught guitar and bass, been a musical director for touring bands and worked in recording studios as a session musician for hire.

In between all of this Corey also runs Orangutang Music, his own music consulting and online music marketing/web development business from his hometown of Adelaide, South Australia.

Condensed Career History

Awards

Runner Up – FOOM Songwriting Competition (1999)
Winner – FOOM Songwriting Competition (2000)
Nomination – Most Outstanding Bass Player, SAMI Award (2000)

Supported

Renee Geyer (Heather Frahn Band)
Tim Finn (Steve Lennox Band)
Skunkhour (FunkStar)
Tom Bolton (CS Solo)

Tour History

Northern NSW (1995)
Eastern States VIC, NSW, QLD (2003)

Venues Performed

Governor Hindmarsh Hotel
Adelaide Festival Centre
StarCity Casino
Grace Emily Hotel
SA Folk Centre
Wheatsheaf Hotel
Daniel O'Connell Hotel
Cornish Arms (VIC)
Esplanade Hotel (VIC)
The Metro (NSW)
The Great Northern (NSW)
The Zoo (QLD)

Festivals/Events Performed

WOMADelaide
Melbourne Fringe
Adelaide Fringe
Adelaide Cabaret Festival
Adelaide Festival
Club Acoustica Sydney
Club Acoustica Melbourne
Music Business Adelaide Showcase
Feast Festival
Sing Out Songwriting Project (2007)

Miscellaneous

SCALA Board Of Management (1992 – Present)
FOOM Songwriting Competition Judge (2001 – Present)
Songwriting/Music Business Blogger (2004 – Present)
Owner – Orangutang Music (2004 – Present)
Co-ordinator Sing Out Songwriting Project (2008, 2009)
MC – Open Mic Network (2006 – Present)

Featured on over 50 local releases as a session bassist/vocalist